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[» Apply Now](#)**Title** Theatre Technician 2**Department** Parks, Recreation & Culture**Job Status** Regular Part Time**Posting Status** Accepting Applications**Employment Group** CUPE**Job ID** 19-211

Nature & Scope of Work This is supervisory and skilled technical work in the provision of a wide range of stage services for theatre lessees at the City of Delta's cultural facilities and venues. An incumbent supervises directly and through subordinate staff to determine the best lighting and sound solutions for events and concerts. The incumbent provides expertise in such areas as scenic lighting, sound requirements, stage production, video installs and theatre operation procedures. An incumbent also prepares cost estimates for budgeting or repair purposes relative to a variety of theatre materials and equipment, makes recommendations and instructs staff in the proper work procedures, hazardous and safety precautions. The incumbent exercises considerable independence of judgement and action within the guidelines of established policy and procedures discussing budgetary and policy matters with a superior. Work performance is reviewed in terms of efficiency, quality and effectiveness of services provided.

Illustrative Examples of Work

- Leads and supervises the planning and delivery of technical services such as stage production, video installs, lighting, scenes, background, curtains and audio solution for events and concerts.
- Consults with, advises and assists theatre lessees with a variety of matters relative to stage production, video installs, scenic lighting, sound requirements and theatre operation procedures.
- Prepares cost estimates for budgeting or repair purposes relative to a variety of theatre materials and equipment and makes recommendations.
- Works collaboratively with staff and theatre lessees to conduct initial assessments and design of planned technical services related to production.
- Plans, assigns, trains, supervises, checks and participates in the work of subordinates engaged in stage production, video installs, scenic lighting, sound requirements and theatre operation procedures.
- Instructs staff in the proper work procedures, hazardous and the use of safety equipment while working at height on ladders or in personnel lifts; provides training on safety procedures as required.
- Performs minor repairs and maintenance tasks on a variety of equipment used in the work such as stage lights, sound systems and related items.
- Establishes and maintains liaison with staff and theatre lessees.
- Organizes inventory theatre gear and accessories.
- Performs related work as required.

Required Knowledge, Skills and Abilities

- Considerable knowledge of the methods, practices, techniques, materials, tools and equipment used in the operation of a Municipal performing arts complex.
- Considerable knowledge of the policies, procedures, codes and regulations governing theatre operations as well as hazards and safety precautions related to the same.
- Considerable knowledge in programming and running sound control for both live mix and pre-recorded sound.
- Considerable knowledge of professional audio and professional lighting equipment.
- Ability to plans, assign, train, supervise, check and participate in the work of subordinates engaged in stage production, video installs, scenic lighting, sound requirements and theatre operation procedures.
- Ability to advise, assist and direct theatre lessees on a variety of theatre stage matters, theatre productions, operations and requirements.

- Ability to establish and maintain effective working relationships with a wide variety of internal and external contacts.
- Ability to plan technical services related to production.
- Ability to prepare cost estimates for budgeting or repair purposes relative to a variety of theatre materials and equipment and make recommendations.
- Ability to assemble, operate and troubleshoot theatre lighting, audio gear and setup staging requirements.
- Ability to perform minor repairs and maintenance tasks on a variety of equipment used in the work such as stage lights, sound systems and related items.
- Ability to work at heights and climb ladders.
- Skill in the use of a variety of tools and equipment used in the work.

Desirable Training & Experience Completion of a diploma in a field related to the work plus sound related stage production experience and supervisory experience or an equivalent combination of training and experience with equipment related to lighting, sound and stage development.

Safety Requirements Incumbents are required to follow all applicable Safe Work Procedures, participate in Occupational Health & Safety training, meetings and to report any hazards in the workplace.

Hours of Work 27 hour non-standard work week.

Pay Grade 19

Pay Rates \$29.74, 30.98, 32.25, 33.60, 34.98 per hour

Posting Date 12/18/2019

Posting Closing Date 12/30/2019

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